SHONEN MAGAZINE COMICS

サイコメトラー

EIJI

vol.9

エイジ

原作 安童夕馬 漫画 朝基まさし

KCM2499

KC MAGAZINE

サイコメトラー PSYCHOMETRER EIJI 9

原作 安童夕馬
漫画 朝基まさし

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PSYCHOMETRER

SHONEN MAGAZINE COMICS

渋谷をテリトリーとするエイジ，トオルに対し，
竜弥ひきいる，池袋の竜'Sクルーの一派が戦争(ケンカ)
を仕掛けてきた！　ダチの章吉を救うため，
エイジらのストリートエナジーが炸裂!!

絶賛好評発売中

KC 朝基まさし作品

■サイコメトラーEIJI

①〜⑨

以下続刊

サイコメトラー

EIJI

エイジ

DESIGNED by ganas

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サイコメトラーEIJI

PSYCHOMETRER

ICI 9

DARK kana

SOMMAIRE

Affaire 6

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Cette histoire est une fiction. Toute ressemblance avec des personnes ou des événements existants ou ayant existé est purement fortuite.

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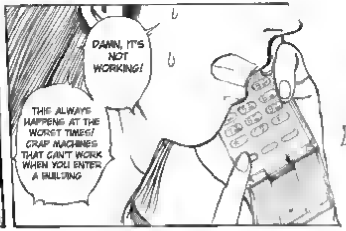
★この物語はフィクションです。実在の人物団体名等とは関係ありません。

!?
EIJI... THAT SHADOW ...
SAYAKA! ARE YOU ALRIGHT? ANSWER ME!
AH...
!?
A CROSS ?
MATTER 6
THE APOCALYPSE, ACCORDING TO JUDAS

CLANG
CRIII
TAC
TAC
TAC
HE BLOCKED THE DOOR FROM THE OUTSIDE ...
BASTARD !
DAM
DAMMIT !!!
OPEN!!
!?
EEEEE!

NI EHT YKS ...
NI EHT YKS ...
!?
EHT YRET SYM ...
TAHT SAW SCNU-ONNM ...
SEM OC ELIR T...
!
!OM

WHAT ARE WE GONNA DO?
WE'RE TRAPPED HERE AND...


DAMN, IT'S NOT WORKING!
THIS ALWAYS HAPPENS AT THE WORST TIMES! CRAP MACHINES THAT CAN'T WORK WHEN YOU ENTER A BUILDING
CLK

!
THAT'S WHY YOU ACTED LIKE THAT WITH HIM...!

DON'T WORRY
ABOUT NOW, THE GUARDIAN WE MET A WHILE AGO MUST HAVE INFORMED THE POLICE

I DON'T KNOW IF IT'S JUST ME, BUT...
ALL OF A SUDDEN, IT FEELS LIKE IT'S BEEN GETTING HOTTER IN HERE MOREOVER, THERE'S A WEIRD SMELL...

I THOUGHT THAT BASTARD OF JUDAS WOULD GIVE US TROUBLE
BUT I DIDN'T EXPECT HIM TO DO THIS!
CRIT CRIT
YOU GOT ME
HA! HA!

TO BE INTELLIGENT TOO.
UH, WELL...
YEAH, YOU DON'T NEED
HA HA HA

OW!!!
PUT PUT
!?
WHAT?
NOW THAT YOU SAY IT, THAT'S TRUE...
TAP
EIJI !!!
IT LOOKS LIKE IT'S BURNING OUTSIDE!
WHAT?
!?
FLASH
FLASH
TAC

FLASH
FLASH
!?
FOUTCH
FLASH
TAC
EIJI!?
WHAT ?!
THAT BASTARD COVERED THE BUILDING WITH GAS ... ID SET IT ON FIRE!
AAAAAAAAAAAAAAAAH!!!
SHUUU
AH!

THERE AREN'T ANY OTHER EXITS?!
SHIT !!!
KOF KOF KOF..
!?
THERE'S SMOKE COMING THROUGH THE CRACK BETWEEN THE DOORS...!
EIJI!!!
COME ON, PUSH, YUSUKE
ARGH !!
SAT
!!
EIJI!
I BELIEVE THERE'S ANOTHER DOOR BEHIND THIS TRUCK!!!
CLAC
WE'RE SA..
THERE IT IS
YEAH!!!
EIJI! THE KEYS FROM A WHILE AGO !!
...!!

!?
DOM
AAAAAAAAAAH!!!
AH
Fuuuuu
THE FIRE'S EVEN WORSE ON THIS SIDE—
THERE'S NO WAY
EIJI
—

I HEARD A VOICE!
WHAT'S THE MATTER, EIJI?
WHAT ?
!
TILT
DAMN ..
!
THERE'S SOMEBODY ELSE AROUND HERE!
I'M SURE OF IT!
BAM
IF ANYBODY'S THERE, PLEASE ANSWER!
HELP US!!!
BAM
BAM BAM
IS SOMEONE THERE?! ANSWER !!!
WE'RE INSIDE! HELP US!
BAM

TAP
THAT'S OVER. SHIT!
MPF!
CLING
THAT'S
BUT!? WHAT ..?!
A GUN SHOT! ?
FAN
FIUUUT FIUUUT
FIUUUT
CRAC

VLAM-
SHIMA!!
SHI
...
KOF! KOF!
NEVER MIND THAT!!!
THS
WHAT ARE YOU DOING HERE?!
LET'S HURRY !!!

BOUM
GOOOOOOO

WE WERE LUCKY...
GOOOOOOOO
SO THE MACHINE OIL CAUGHT FIRE...
THANKS TO THIS
BUT THAT IS MY MEMO?!
HOW DID YOU KNOW WE WERE HERE?
I LEFT IT IN SHIMA'S APPARTMENT
I THOUGHT THAT WITH THIS MEMO, SHE WOULD MAKE THE CONNECTION—
BUT, BACK THEN
WHAT? YOU ALREADY FORGOT?
I'LL JUST KEEP MY SECRETS TO MYSELF!
IDIOT.
YOU COULD HAVE TOLD ME—

IT ALL CAME TOGETHER WHEN I SAW THE REVERSED LETTERS ON THE WASHER CAR.
HE! HE!
EIJI, YOU SAID YOU HEARD A VOICE, LIKE AN INCANTATION
HE!
I UNDERSTOOD RIGHT AWAY
ni eht yks eht rats senihs eht yretsym
WHEN I SAW YUSUKE'S MEMO.
A VERSION OF "SILENT NIGHT".
IT'S SIMPLY A RELIGIOUS HYMN READ BACKWARDS.
BECAUSE NOT ONLY HE KNEW THE SONG BY HEART, BUT ALSO HE KNEW IT BACKWARDS!
ISN'T IT ENOUGH TO SAY THAT THIS MAN IS ONE OF A KIND?
HOWEVER, IF THE WORDS HE PRONOUNCED REALLY CORRESPONDED TO THE READING OF A RELIGIOUS SONG, IT'S DIFFERENT.
IF THE MURDERER USED THE NAMES OF THE 12 APOSTLES, MAYBE IT ONLY WAS TO MESS UP THE POLICE INVESTIGATION.
JUDAS
IT MADE IT HARDER TO DO A PROFILE OF THE KILLER.

THAT'LL LEAD US TO THE 2 GIRLS WHO WERE KILLED...
AND TO THEIR COMMON POINT: THE CHRISTIAN MISSION.

SO WE FOLLOW THE TRACK OF A CHRISTIAN FANATIC OF SOME SORT...
OR SOMEONE WHO'S LINKED TO THE CHURCH IN SOME WAY...

THEY WERE ALL GOING TO CHURCH ON SUNDAYS.
YES, AND I'VE ALREADY ASKED THE PARENTS OF THE VICTIMS.

YOU'RE REFERRING TO THEIR MEETING ON SUNDAY, AREN'T YOU?

*FINALLY!!!
SO YOU UNDERSTOOD?

EIJI
TAC
SORRY.

I WENT THERE RIGHT AWAY BECAUSE I THOUGHT I WOULD FIND SOME CLUES
THEN, I SAW SOME SMOKE COMING FROM THE PUBLIC SWIMMING POOL. WHEN I ARRIVED, I HEARD YOUR VOICES...

COUTZ
FORGIVE ME ♡
EIJI ♡
I CAN'T BELIEVE IT YOU ACTUALLY LOOK SINCERE!
WHAT ?
I KNOW WHEN I'M WRONG YOU KNOW
REALLY, THAT SOUNDS WRONG
INSPE CTOR SHIMA
I KNOW WHO THE CULPRIT IS IN OUR CASE
HA! HA! HA! HA!
HA! HA! HA! HA!
HIHIH
PFFF
DO YOU KNOW HIS NAME?
WELL, THIS IS REALLY NO TIME TO BE LAUGH-ING!
GOOOOOO
NO TIME TO LOSE!
I HAVE TO INFORM THE INVESTI-GATION CELL.

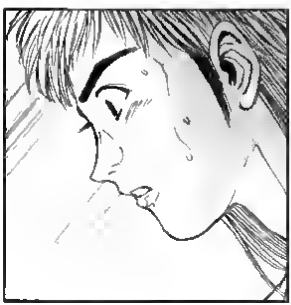
IT'S...
YEAH.
SOMEONE LIKE YOU IS ESSENTIAL.
IN THIS HIGH SECURITY AREA, WHERE ARE KEPT THE MOST DANGEROUS PRISONERS.
EVEN THE MOST FEROCIOUS OF THEM→
THEY JUST READ BOOKS AND TALK. THEY'RE EASIER TO GUARD
OUR PRISONERS HAVE BECOME PARTICULARLY CALM RECENTLY! IT MIGHT BE THANKS TO YOU
I JUST DO WHAT I OUGHT TO DO
YOU'RE COMING EVERY WEEK. SUCH PERSEVERANCE!
YOUNG

CLANG
!?
ENDED OPENING HIS HEART AND....
SLAT
I DON'T UNDER-
THAT'S
ERR...?
WHAT...?
BUT REALLY...

I WAS WAITING FOR YOU..
FATHER SENDO.
OR RATHER ..
SHOULD I SAY..
"JUDAS"?

SHUUU

Edited by. Punk
-Band of the hawks
Translated by. Sibhod
-Omuuga



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Thanks BlackMoose

FATHER SENDO.

OR RATHER SHOULD I SAY "JUDAS"?

APOCALYPSE ACCORDING TO JUDAS 8

OUR FATHER WHO ART IN HEAVEN
TAC
TAC
FATHER SENDO ?
SOME-THING WRONG ?
CLING
!?
FORGIVE OUR TRANS-GRES-SIONS AND DELIVER US FROM THE EVIL
YOU ...
SAT
YOU ARE JAMES.

PAN
ERR ...?
YOU ARE PHILLIP.
PAN
CRUUUT
HUM. FATHER SENDO
WASN'T THAT A GUN SHOT?
YOU TOO, ANDREW!
WH..?!
Brr
PAN
PAN
JAMES THE LESS
FAREWELL, BAR-THOLOMEW!
PAN

CLANG
AND FINALLY YOU, SIMON...
TAG
CLIC
CLING CLING CLING
SHUUU
WHAT
...
TAP
TAP
TAP
TAP
...
CLIC

CLIC
-
PAN

EIJI... THANKS!
—
CLAC
SHIMA! WHAT DOES THAT MEAN?!
YOU'RE WELCOME
WHAT? FOR WHAT REASON?
AS FOR NOW YOU HAVE TO DELIVER AN ARREST WARRANT FOR THE FATHER SENDO AS SOON AS POSSIBLE
I DONT CARE IF YOU'RE FINE WITH IT OR NOT
I REMIND YOU THERE ARE FORMALITIES TO FILL AND I HAVE TO GET THE AGREEMENT OF MY SUPERIORS!
CATCH
BEFORE DELIVERING AN ARREST WARRANT
GOOOOOO
YOU BELIEVE THAT HAZY EXPLANATION WILL BE ENOUGH?!
THE MURDERER FOR THE MATTER JUDAS WAS ABOUT TO COMMIT ANOTHER CRIME
I EXPLAINED IT A WHILE AGO ON PHONE!

THE MURDERER PLANS TO KILL 11 PEOPLE, SAME NUMBER AS THE APOSTLES, APART FROM JUDAS
HE'S IN A TOTALLY UNREAL WORLD!!!
REALLY? IF YOU DO THAT, EXPECT MANY OTHER VICTIMS ON YOUR CONSCIENCE!!!
THE FATHER...
THE FATHER SENDO
STEAM
YOU REALIZE WHAT YOU'RE DOING
I AM YOUR SUPERIOR
COMMISSIONER HANEYAMA!
WHAT NOW?
IT'S TERRIBLE!!!
WHAT ...?

VLAM
WHAT HAS HAPPENED EXACTLY?!
WELL, WE DON'T REALLY KNOW
IN INSPECTOR SHIMA...
POLICE
WHAT HAPPENED !?
ACCORDING TO THE GUARDS, HE WAS A SERIOUS AND KIND MAN
THE MURDERER WOULD BE THE FATHER SENDO— A PRIEST WHO WAS VISITING THE PRISONERS TO TALK AND LISTEN TO THEM

HE TOOK HIS WEAPON...
AND KILLED EVERYBODY BEFORE COMMIT-TING SUICIDE...
WHAT COULD HAVE CROSSED HIS MIND? AFTER HE HAD SERIOUSLY WOUNDED A GUARD
THEY WERE READING A LOT, SPENDING LONG PERIODS TIME TO THINK. THE GUARD'S WORK BECAME EASIER...
WAS IT THE EFFECT OF HIS LECTURES? ANYWAY, SINCE A WHILE BACK, ALL THE PRISONERS BECAME REALLY CALM
WAIT !!!
WHAT ABOUT THE PRISONER IN THE CELL AT THE END OF THE CORRIDOR...?!
TILT
EVERY-BODY...?!
WHAT...?
WELL...
AKIRA SAWAKI...
HOW IS HE EXACTLY?

OPEN ...
THIS DOOR!!
HUM SURE
GUARD
...
NO ...
A... KIRA ...?

IT'S NOT POSSIBLE
TAP
TAC
YOU COULDN'T POSSIBLY GET KILLED THAT EA
...
NO
TAC
...!!

HE WAS TAKEN TO THE HOSPITAL IN EMERGENCY. WHY?
...
WHERE IS THE GUARD THAT HAD BEEN HURT?!
WHAT ?
WHAT ?
HE HAD DEEP CUTS ON HIS FACE AND WAS LOSING A LOT OF BLOOD...
AND HAVE THE ANESTHESIOLOGIST COME!
YES!!!
ZAT
HE HAS A HUGE HEMORRHAGE
WE MUST GIVE HIM A TRANSFUSION!
YES!!!
ZAT

IT HAD TO HAPPEN TO ME... I REPLACED SOMEBODY AND GUESS WHAT... AN EMERGENCY
I'M SO UNLUCKY
WELL...
--
AND THAT GIRL FROM LAST NIGHT... SO STUPID!
IT SHOULDN'T SURPRISE ME MORE THAN THAT... A DINNER WITH A GIRL TRYING TO GET HER HANDS ON A DOCTOR...
SAT
IF SHE BELIEVES I INTEND TO SERIOUSLY GO OUT WITH HER...
THAT'S THE LEAST OF MY TROUBLES...
WHEN I AM TIRED OF HER
OVER! I...
NO

AH ...
WHAT ?
TAP
MMM!
SPLASH
BUT ....
WHAT ....
AH ...
SHUUUU
AH ...
AH ...
GLOUPS!
MMM!
SPLASH
PLOC
PLOC
PLOC
PLOC
PLOC

HE DIED.
...
I'M SORRY, DOCTOR
YET ANOTHER EMERGENCY!?
A PATIENT WITH DEEP CUTS ON HIS FACE AND A NURSE UNCONSCIOUS.
WHAT'S THE MATTER THIS TIME?
DOCTOR
AND THE PATIENT?
SLAP
SLAP
NOW I CAN RETURN TO MY BUSINESS.
ERR
...?
SLAT
SLAT

TAP
TAP
TAP
TAP
HOS
...
IT'S ME.
PIN PON PIN
HELLO ?
MIDORI JISSOJI SPEAK-ING.

AKIRA

SO YOU DID IT.
"DOCTOR" ?
IT'S THANKS TO YOU, MIDORI
CONGRATULATIONS I'M COMING TO PICK YOU UP RIGHT NOW
NO, DON'T WORRY ABOUT THAT I'LL GET CHANGED AND WALK MY WAY BACK
URGENCES
ANYWAY, THE AREA MUST BE FULL OF ROADBLOCKS.
I HAVE BETTER A CHANCE TO PASS IF I WALK
IN THAT CASE, I'LL PREPARE DINNER AND WAIT FOR YOU
WOULD YOU LIKE TO EAT SOMETHING SPECIAL?
GOOD QUESTION...
YELLOW PAGES
I'D LIKE A NICE WINE.
A CHAMBERTIN, VINTAGE 84.
PIN
PON
PIN
GNG

A RED WINE, WITH STRONG SCENT...
EMERGENCY
YELLOW PAGES
06/97
07/98

L'APOCALYPSE SELON JUDAS 9

EDITOR: DONJO
SCANNER &
TRANSLATOR: NDRIZZT

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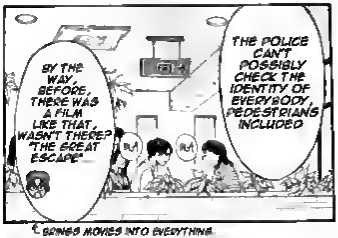
PSYCHOMETRER EIJI

REALLY?
THAT BASTARD AKIRA GOT AWAY?
APE SHA
YES.
HE TOOK THE POSITION OF THE GUARD THAT GOT KILLED BY JUDAS...
WHEN HE ARRIVED TO THE ER, HE KILLED THE SURGEON.
AND TOOK HIS APPEARANCE TO LEAVE THE HOSPITAL WITHOUT ANY PROBLEM.
REALLY, NOTHING CAN STOP HIM.
JUST LIKE IN THE "SILENCE OF THE LAMBS"
AND HAD HIMSELF PEACEFULLY TRANSPORTED IN AN AMBULANCE


BY THE WAY, BEFORE, THERE WAS A FILM LIKE THAT, WASN'T THERE? "THE GREAT ESCAPE"...
THE POLICE CAN'T POSSIBLY CHECK THE IDENTITY OF EVERYBODY PEDESTRIANS INCLUDED

THEY BRING MOVIES INTO EVERYTHING
SOME SUCCEED BY JUST GETTING AWAY ON A BIKE
SCHOOL, THEY'VE NEVER BEEN CAUGHT EARLY
ALL THE ONES WHO TAKE THE TRAIN OR CARS TO GET AWAY ARE CAUGHT BACK LATER BUT...

YOU DIDN'T MANAGE TO STOP HIM WITH THE ROAD BLOCKS?
NO, AKIRA IS FAR FROM BEING STUPID
HE PROBABLY AVOIDED USING A CAR, TO SET THROUGH OUR PLAN OF ACTION

FINE...
AND THAT GIRL... MIDORI JISSOJI? WHAT HAS SHE BECOME?
AYE SHALL

AS FOR THE ADDRESS THAT WAS WRITTEN ON HER VISITING CARD...
IT'S WORTH-LESS

I HAVEN'T GOTTEN ANY NEWS FROM HER AND I CAN'T MANAGE TO GET IN TOUCH WITH HER BY PHONE

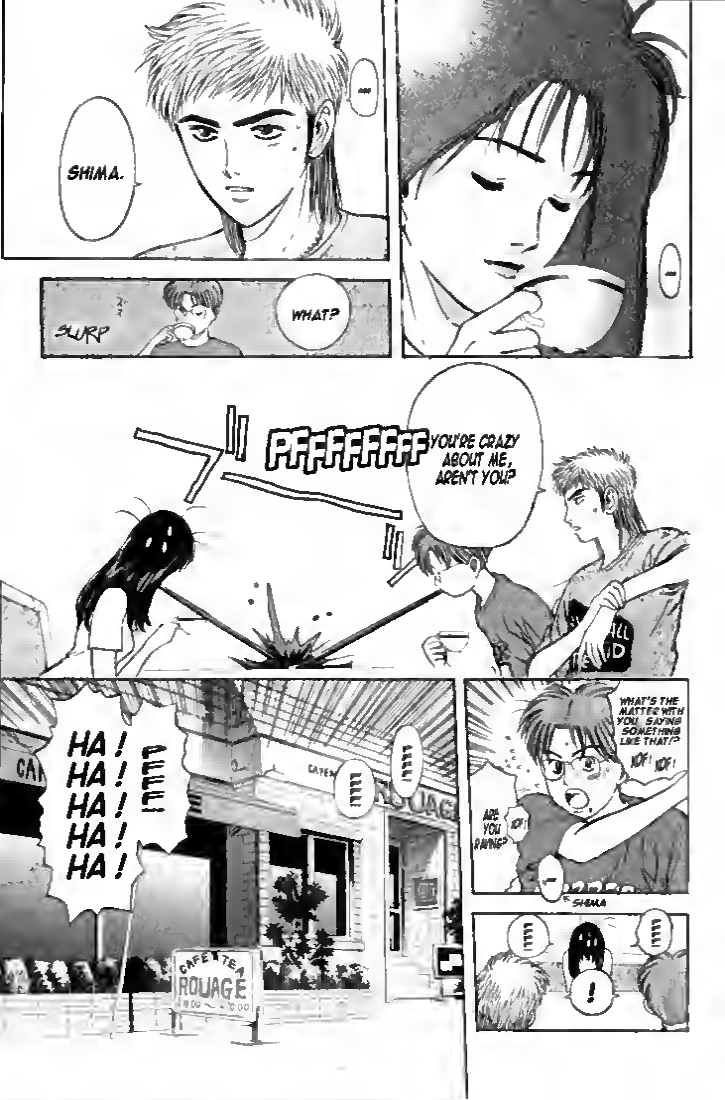
THERE'S NO DOUBTING THAT SHE ISN'T.
!
SO WE'LL NEVER KNOW IF SHE IS OR ISN'T A PSYCHOMETRIST?
WE DO KNOW.
IT WAS "JUST IN CASE". I THOUGHT IT WOULD BE BETTER TO RECORD WHAT SHE WAS SAYING
I SEE
WHY DID YOU DO THAT?
AH, IT'S SO DARK
AND COLD
CLICK
LISTEN TO THIS.
I SAW A TRAIN
AND A HIGH VOLTAGE LINE
HAVE YOU SEEN SOMETHING?
YOU MUSN'T FORGET THAT IT'S AKIRA WHO SENT HER TO US.
WHAT'S THAT?
IT'S A RECORD I MADE WITHOUT HER KNOWING WHEN SHE HAD THE VISION OF THE OKUTAMA BODY

AND?
IN THE MIDDLE OF THE RICEFIELDS, ALIGNED ONE NEXT TO ANOTHER...
A HUGE PANEL
!
'RICEFIELDS ALIGNED ONE NEXT TO ANOTHER'.
YES ..?
IT'S AT THAT TIME THAT JUDAS MUST HAVE HIDDEN THEM.
BUT IT'S IN FEBRUARY AND MARCH THAT THE FIRST AND THIRD VICTIMS OF JUDAS WERE MISSING
USUALLY, THE SHOOTS OF RICE ARE VISIBLE BETWEEN MAY AND JUNE, AREN'T THEY?
IN OTHER WORDS, AT A MOMENT WHERE THE SHOOTS OF RICE AREN'T OUT.
SHE SHOULDN'T HAVE BEEN ABLE TO DISTINGUISH A RICEFIELD FROM ANOTHER FIELD.
!

IT WAS THE REAL PLACE WHERE THE BODY WAS HIDDEN!
STRIPPER
TO TWIST YUMI
BUT THEN... THE VISION EIJI HAD IN ONE OF HIS DREAMS, THE ONE WITH A MUD FIELD...
FLASH
AND SHE WENT THERE TO CHECK THE AREA, AND TOLD US WHAT SHE SAW A SHORT WHILE BEFORE.
MIDORI KNEW WHERE THE BODY WAS.
YES, I DON'T KNOW HOW SHE DID, BUT...
RECENTLY, THE SERVICE OF GARBAGE COLLECTING RECEIVED A REQUEST REGARDING THEM.
AFTER QUESTIONING THE STAFF OF THE COMPANY, WE LEARNED THAT THE ONE WHO REQUESTED WAS A ..
HI
BUT THEN, WHY WASN'T EIJI'S VISION EXACT?
THERE TOO, THE SALE WAS DISTORTED
ACCORDING TO THE PEOPLE WHO WERE QUESTIONED, AT FIRST, ON THIS BEACH, THERE REALLY WAS AN OLD BEACH HOUSE AND A GARBAGE DUMP BUT..

ALL THIS ONLY HAD ONE GOAL: TO PERTURB YOUR PSYCHOMETRY POWER.
SHE WOULD HAVE LEFT IT THERE VOLUNTARILY SO THAT YOU GET VISIONS OF CHIAI'S BEACH, WHERE SHE WENT BEFORE.
MOREOVER, IT'S PROBABLE THAT THE BUTTON THAT WE FOUND THERE AND WITH WHICH YOU DID A PSYCHOMETRY ON.
POSSIBLY...
—
YOU THINK AKIRA IS BEHIND ALL THIS?
—
LET'S SAY THAT MIDORI WAS ACTING TOO MUCH. SHE WAS CRYING, GETTING UPSET, STRANGLING ME...
WELL... HUM... IT'S NOT THAT SIMPLE...
YOU DID MANAGE TO SEE THE TRUTH WITHIN THE LIES IN THE CONFUSION OF THIS PSYCHOMETRY
!
YOU REALLY ARE CLEVER

BECAUSE I ALREADY DREW A LINE UNDER YOU.
NO, MAYBE YOU CAN TELL ME WHAT MADE YOU BELIEVE IN MY VERSION?
THERE AREN'T REALLY ANY JUSTIFIED REASONS.
...
...
I SIMPLY WANTED TO BELIEVE IN YOU.


SHIMA.
...
SLURP
WHAT?
PFFFFFFFF
YOU'RE CRAZY ABOUT ME, AREN'T YOU?
HA! HA! HA! HA! HA!
FEEE!
CAFE TEA ROUAGE
WHAT'S THE MATTER WITH YOU, SAYING SOMETHING LIKE THAT!?
ARE YOU RAVING?
SHIMA

WAAAH!!
OH, ONCE IN MY LIFE, I'D LIKE TO HAVE A MOTOR CAR RUN IN MY WAY!
SHUU
SAT

VRRRRR
BROUAHA
BROUAHA
SAT
!
EEE!
AH, DAHN
TAC
TAC
TAC
TAC

!?
IF YOU COULD AVOID YELLING...
I HAVE A GUN POINTED AT YOU

AKIRA...
YOU CAME TO KILL ME?
I CAME TO ANSWER THE QUESTIONS YOU'RE ASKING YOURSELF.
DON'T YOU WANT TO KNOW THE TRUTH...
...ABOUT JUDAS?
!

I WASN'T MANIPULATING HIM.
WE WERE PARTNERS.
SO YOU'RE THE ONE WHO WAS MANIPULATING HIM.
PARTNERS?
WHAT DO YOU MEAN?
AND HIM, A PRIEST WHO WAS TRYING TO CONVERT ME TO THE PRECEPTS OF CHURCH.
AND HIM, A GUEST WHO WAS TRYING TO CONVERT ME TO THE PRECEPTS OF CHURCH.
I WAS A PRISONER WHO DIDN'T SHOW ANY SIGN PENITENCE...
THE TIME I WAS PUT IN JAIL
VRRRRR
BUT, WHILE I WAS GETTING INTERESTED IN HIS SPEECH TO AVOID BOREDOM, I REALIZED SOMETHING.
BEHIND HIS PERSONALITY OF A PIOUS BELIEVER,
ASSIMILATED A DARK SIDE, A BAD PERSONALITY. HE WAS CONSIDERING HIMSELF AS EVIL AS
FITS TO THE TIME FATHER SENDO STARTED TO VISIT THE HIGH SECURITY AREA

A DOUBLE PERSONALITY...?
YES.
EVERYBODY HAS TWO SIDES IN THEM. A GOOD ONE AND A BAD ONE.
EVEN IF SOMEONE APPEARS GOOD, HE HAS INEVITABLY A BAD SIDE IN HIMSELF.
AND WHEN YOU TRY TO HOLD BACK AND DENY THIS DARK SIDE, ON THE CONTRARY, IT GETS STRONGER AND SPREADS SLYLY.
IT'S JUST LIKE THE BANK EMPLOYEES OR ACCOUNTANTS WHO GO INTO A DEEP CORRUPTION AFTER RESISTING SEVERAL YEARS TO THE TEMPTATION.
THAT'S THE WAY MEN ARE.
I ONLY HAD "JUDAS THE TREATOR" COME TO SURFACE...
...THAT DARK SIDE THE FATHER SENDO FED HIMSELF.
THANKS TO AN EASY SUGGESTION.

I SEE THAT YOU'RE STILL SHOWN
CLIC
JUDAS HATED GOD
BECAUSE HE HAD CURBED HIS TRUE PERSONALITY
IS THAT IT?
IN EXCHANGE FOR YOUR HELP IN HIS CRIMINAL ACTS, HE HELPED YOU ESCAPE FROM JAIL.
SO THAT'S THE DEED YOU HAD...
HE HATED GOD HIMSELF.
JUDAS WAS ONCE ONE OF THE 12 APOSTLES.
FOR A SMALL AMOUNT OF MONEY, HE BETRAYED GOD, AND LED HIM ON THE CROSS
LATER, HE WAS REPUDIATED BY OTHER APOSTLES AND WORNAMED "THE UNBELIEVER"
LIKE AN OUTLAW

JUDAS WASN'T HONEST...
SAME GOES FOR YOU WHO DROVE HIM TO THIS FAILING!
HE! HE! HE!
...INSIDE THE CHRISTIAN COMMUNITY AMONG REALLY JUDAS BELIEVERS.
HE PERPETRATED A REVENGE ON ELEVEN APOSTLES HE CHOSE...
THAT'S WHY WHEN THE 3 PERSONALITIES OF JUDAS AND SENDO MERGED...
YES. . .THAT'S ALSO WHY HE KILLED 6 PRISONERS HE HAD CONVERTED WITH HIS SERMONS.
EVERYTHING FOLLOWS THE SAME ARGUMENT.
AND THEN I GOT AN IDEA
USING HIS DAILY HABITS, I THOUGHT OF SETTING UP A SUGGESTIVE CODE TO AWAKEN JUDAS
MOREOVER, TO BECOME JUDAS, HE NEEDED ONE OF MY DIRECTIVES.
IT'S TRUE THAT SENDO WAS A NICE QUALITY PARTNER BUT...
HE HAD A WEAK POINT HE WAS INCAPABLE OF MAINTAINING HIS SECOND PERSONALITY AT THE SURFACE

THAT MEANS THOSE ADS IN THE NEWSPAPER WEREN'T DECLARATIONS OF MURDER W JUDAS...?!
BUT ...
PETER FLOATS ABOVE THE TREE.
THE HEADINGS OF SMALL ADS OF THE NEWSPAPER.
AT ON MINU 'OMO PAR TI JO
NO ...
THEY WERE ORDERS FOR THE ATTENTION OF JUDAS!
VRRRRR
...

BUT HOW DID YOU MANAGE TO HAVE THOSE LOS PUBLISHED FROM YOUR CELL?
IT'S QUITE SIMPLE. I ASKED MIDORI WITH MY LETTERS
YOU READ THEM TOO, DIDN'T YOU?
WHAT?
BUT I READ THEM MANY TIMES AND I COULDN'T SEE ANYTHING ABNORMAL.
IT'S NORMAL. NOTHING IN THEM CONTENTS WAS LEFT TO HAZARD
TO UNDERSTAND THEM, YOU HAD TO POSSESS A CODE THAT ALLOWS YOU TO DECIPHER THE CONTENTS.
!?
YOU SAID IT YOURSELF.
SOMEBODY LIKE ME WILL ALWAYS BE ABLE TO TRANSMIT INFORMATION OUTSIDE IF HE WISHES.
!!

YOUR PROTEGE, EIJI...
HOWEVER, THERE WAS A FLAW IN THIS PLAN.
AS WELL AS I WAS SURE YOU WOULD PUT THIS UNDESIRABLE BRAT ON THE MATTER.
I WAS SURE THAT YOU WOULD FIGURE OUT THE RELATIONSHIP BETWEEN THE NEWSPAPE AND THE SERIAL MURDERS
PETER FLOATS ABOVE THE TREE.
MATTHEW IS DEEP UNDER WATER.
JUDAS
SIMON GOT HIT BY THE LIGHTNING.
JUDAS
THAT'S WHY I USED ONE OF MY FAITHFUL, MOODI...
TO SOW TROUBLE IN THE PAIR YOU FORM WITH EIJI
HE! HE! HE!
AND IF JUDAS WAS ARRESTED BEFORE REACHING HIS AIM...
I WAS RISKING TO SPEND A LONG TIME IN JAIL
CRUC

IT'S COURAGEOUS OF YOU.
ARE YOU ANGRY AT ME?
DON'T THINK WE'LL END IT THAT EASILY.
!!
YOU'RE STILL AS BEAUTIFUL.
BUT EVEN WHEN YOU'RE IN ANGER...
...
!!
IF YOU WANT TO KILL ME, JUST DO IT.
JUST PULL THE TRIGGER. DON'T LOSE TIME!

AKIRA, IF YOU DON'T KILL ME HERE RIGHT NOW...
YOU'RE GONNA REGRET IT!
I WANT TO ENTERTAIN YOU, IN EVERY MEANING OF THAT WORD... HE! HE!
I HAD ALREADY TOLD YOU BEFORE I WANT TO BE USEFUL TO YOU
!?
REALLY.
FIUUT
...
CLIC
.....!!
TAC
!?

TAC
!!
BROUAHA

WE'LL MEET AGAIN.
REALLY SOON ...

INTERVIEW OF THE ASSISTANTS

PROFILE

NAME: GO SODA
DATE OF BIRTH: 08/05/1975
EMPLOYED FOR:
8 MONTHS (SINCE THE LAST CHAPTER OF "JUSTICE")

Q1: WHAT DID YOU GET OUT OF BECOMING AN ASSISTANT? WHAT DID IT TAKE AWAY?

GOT: I TASTED THE JOYS OF HOSPITALIZATION THANKS TO THE RUSH HOUR TRAINS, THANKS TO 2.30 HOURS OF DAILY PUBLIC TRANSPORTS TO GET TO THE WORKPLACE
TOOK AWAY: HOURS OF SLEEP, FREE TIME, ENERGY, AND MY YOUTH.

Q2: A WORD TO YOUR FAMILY?

I'M SORRY. I'M GOING TO DO ALL MY BEST POSSIBLE TO LEAVE HOME.

Q3: IF YOU WERE TO MAKE A REMARK

TO ASAKI-SENSEI AND ALL MY COLLEAGUES!! BECAUSE OF A PNEUMONIA, I WAS ABSENT FOR A MONTH, AND I CAUSED TROUBLE TO EVERYBODY... SORRY! CAN'T YOU MAKE SAYAKA AND TETSUYA APPEAR MORE OFTEN?
TO ASAKI-SENSEI: I'M DOING MY BEST TO DRAW THE BACKGROUNDS BUT, REALLY, I'M HAVING MORE FUN DRAWING UNDERWEAR AND EROTIC SCENES (LAUGHS)
CAN'T SAY ANYTHING ELSE BUT COMING FROM TSUJOO SURE IS TIRING

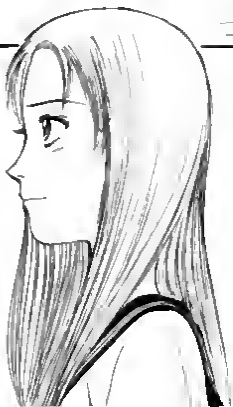
I DEDICATE THIS DRAWING TO MY OLD COLLEAGUE HIDESHI MUKAI (I KEPT MY PROMISE)

THE STORY OF TETSUYA, THE BIG BREAST ADDICT CAN'T OF WHAT YOU CAN ACTUALLY DO WITH THEM...!? PUBLISHED IN THE NEXT VOLUME (NOT TRUE AT ALL!?)

I'D LIKE TO MOVE OUT BUT I DON'T HAVE ANY MONEY LEFT. IS IT BECAUSE MY STEPS LEAD ME INEVITABLY TO THE SLOT MACHINES? VOILA, THOSE WERE SOME WORDS FROM 'PENNILESS MISTER'

A WORD FROM ASAKI
WHEN SODA GOT HOSPITALIZED DUE TO HIS PNEUMONIA, ALL THE OTHER ASSISTANTS HAD A REAL HARD TIME!
AT THE MOMENT, WE'RE ALL WORKING ON A PHANTOMS AND SPIRITS STORY (WILL BE PUBLISHED IN VOLUME 10) AND WHEN WE STARTED THE STORY OF THE CURSE, WE WERE ALL SCARED
I CAUGHT THE FLU SO I DIDN'T SLEEP DURING 3 DAYS...
KAWA!
AKAKI
WHEN I WENT TO BUSHIME FOR WORK I LOST MY SHOE BOOK
ASAKI
OH! OH! DON'T GO SO FAST! THERE'S ONE OF YOU WHO DOESN'T LOOK SAD AT ALL!

YES... THINKING BACK, I REALLY WONDER WHY I WENT OUT WITH OUT WITH THAT OLD MAN
HE HAS A HUGE GUT..
HE EATS LIKE A PIG,
FIRST OFF HIS BREATH COULD SLAY LIVESTOCK,
WHAT?! IT'S OVER BETWEEN YOU TWO!?
THE MARRIED SUITY
GEEZ, YOU'RE HARD ON HIM...
INTERLUDE 11
STALKER-IN-POWER
2



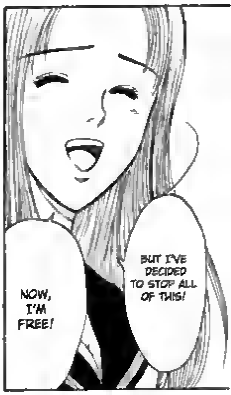
SCANNED & TRANSLATED BY:NDRIZZT
EDITED BY:DONJO

PROJECT OMANGA
WWW.OMANGA.NET
#OMANGA@MIRCX.COM

I ALWAYS WANT TO DO WHAT I SHOULDN'T
THAT'S WHY WHEN THEY AREN'T HERE

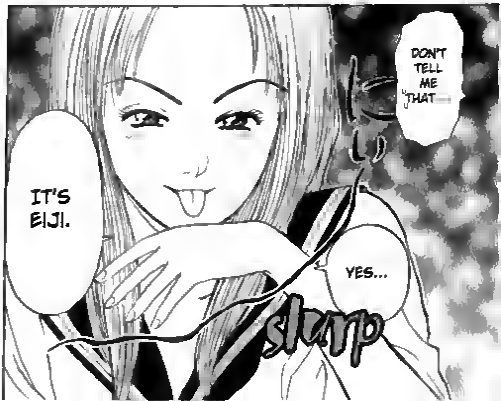
I STILL HAD TO PUT ON AN ACT FOR MY PARENTS
I MANAGED TO AVOID IT FOR HIGH SCHOOL, BUT
ELEMENTARY AND MIDDLE SCHOOLS
FRANKLY SINCE I WAS A LITTLE GIRL, MY PARENTS ALWAYS PUT ME IN CHRISTIAN ESTABLISHMENTS. A DAYCARE CENTER, NURSERY SCHOOL

TILT
WHAT?
AND FOR THE FIRST TIME, I'M SERIOUSLY IN LOVE WITH SOMEONE!!!


NOW, I'M FREE!
BUT I'VE DECIDED TO STOP ALL OF THIS!

GLOOM
GLOOM

WHY? YOU'RE THE ONE WHO TOLD ME HE DOESN'T HAVE A GIRLFRIEND AREN'T YOU?
BUT
Y-YOU'RE KIDDING ME, RIGHT?
BECAUSE I PLANNED IT!

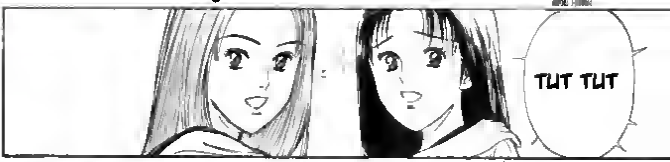

DON'T TELL ME THAT—
IT'S EIJI.
YES...
slump

ME!
THERE'S ME!
...
CLing
YOU'RE HIS SISTER!
BUT WE AREN'T OF THE SAME BLOOD!
BUT THAT DOESN'T MATTER! HE JUST SEES YOU AS HIS LITTLE SISTER!
THAT'S THE IMPRESSION THAT PEOPLE GET, TOO.
YOU'RE ONE TO TALK! 'CAUSE TO HIM, YOU'RE ONLY A FRIEND OF HIS LITTLE SISTER!
...
LISTEN, GUYS DON'T CARE FOR GIRLS THAT STILL SMELL OF BABY MILK!
MAYBE, BUT IT'S STILL BETTER THAN A GIRL WHO'S SLEPT WITH HALF THE PLANET!
CRAC
CRAC
CRAC
HEY, TAKE THAT BACK!
YEAH, OKAY! SURE THING!
TAC
TAC
SLAM
UH... WHAT THE HELL ARE YOU DOING?
C'MERE!
CATCH
CATCH
TAKE ME SERIOUSLY!

...
...

YES!
WE WERE RENEWING OUR FRIENDSHIP PACT!
TAP
WHAT?
TAP

VRRRR
VRRRR
GULP!!!
GULP!!!

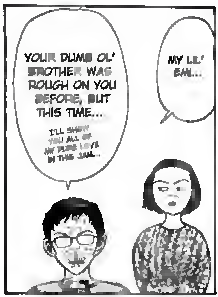

TUT TUT

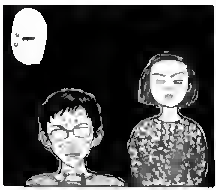
OH! SHIMA!
YOU CHANGED YOUR HAIRSTYLE?
VRRRR
VRRRR
VRRRR
EEEEE!!!

I WAS IN THE AREA AND DECIDED TO DROP BY.
OH COME ON, I CAN SEE RIGHT THROUGH YOU
YOU STILL WANT ME TO DO Y...
TILT
TILT
DO WHAT?!
VISITING HIM?!
ARGH!!!
!
GRRRRRR
GRRRRRR
SHHHH!!!

SEE YOU LATER THEN!
YEAH. OK!
GO
GO
GO
GO
GO
I SUGGEST WE PLEDGE A TRUCE FOR A WHILE.
FINE WITH ME.
CATCH
FFUUUU
THOSE TWO ARE REALLY GETTING ALONG

BRRR
BRRR
BRRR
BRRR
BRRR
HUM!!!
!?
AH,...!
SUT
ツヤッ
テラ
テラ
TIC
TAC
TIC
PEEE!!!


YOUR DUMB OL' BROTHER WAS ROUGH ON YOU BEFORE, BUT THIS TIME...
I'LL SHOW YOU ALL OF MY PURE LIFE IN THIS JAM.
MY LIL' SAN...


...

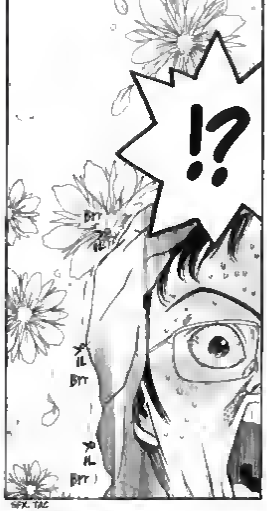
!?
GRANDMA'S WHITE JAM
AHH, THIS IS A REALLY GOOD BATCH.
IT REALLY LOOKS LIKE JAM NOW.
GGUL

RADIO LIFE
THE SEVEN TOOLS OF A STALKER
...!!

AAAAAAAAAAAAAAAAH!?
SLAT
BAM
BAM
BAM BAM
WHAT HAVE I DONE?
HOW LONG WERE YOU WATCHING!?
HOW MANY TIMES HAVE I TOLD YOU NOT TO ENTER MY ROOM WITHOUT KNOCKING?
SHUT UP!!!
WHAT'S THE MATTER, MARIA??
BAM

YAM
IF I STAY HERE ANY LONGER, I'LL GO CRAZY
I'LL GO RUNNING SOMEWHERE TO CHANGE MY MIND!!!

HU!
HU!
!
?
HU!
HU!
TAP
TAP
TA
TAP
IT LOOKS LIKE EMI HAS SOME VISITORS!
HM?
TAP
HU!
HU!
IT WOULDN'T BE A BOY...!?
--
AT EIJI'S
HUU~
AHH, IT'S JUST A FRIEND OF HER STUPID BROTHER...
AN OUTLET-SHAPED TRANSMITTER THAT HE LEFT IN EIJI'S HOUSE
!?
I'M GOING NOW
OK! BYE, SHIMA!
WELL, LET'S HAVE A LOOK AT HER! PROBABLY UGLY AS HELL.
SHE'LL DEFINITELY LOOK LIKE MY MOTHER
SAT SAT


!?
BIT
BIT
BIT
BIT

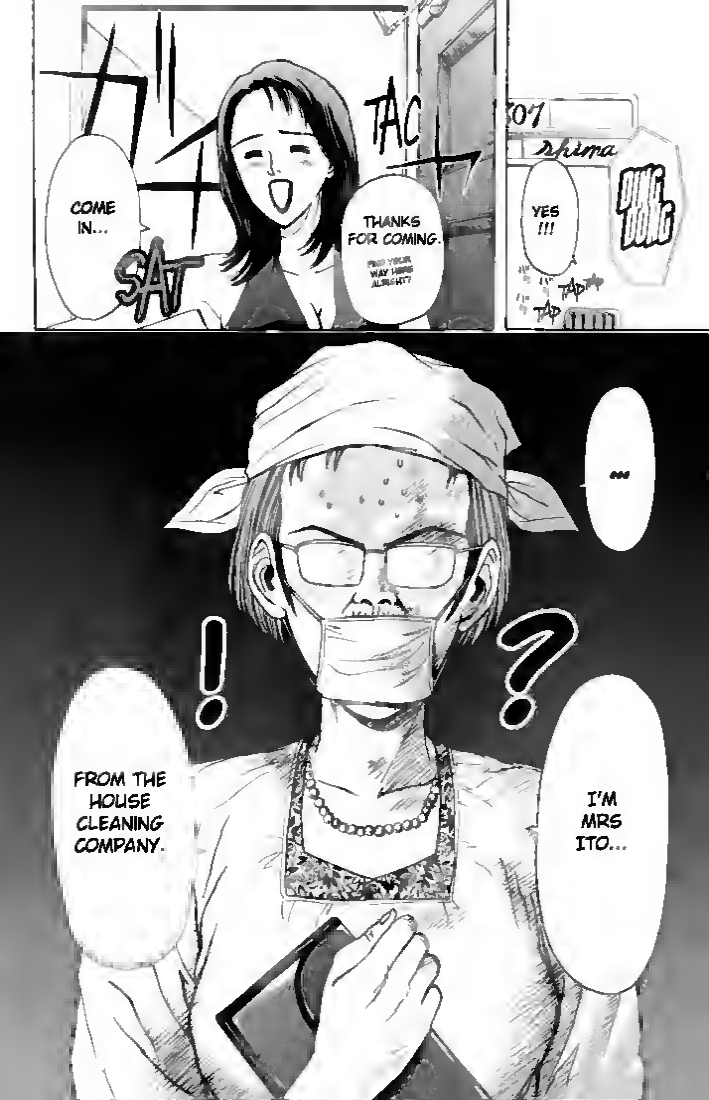
SFX. TAC

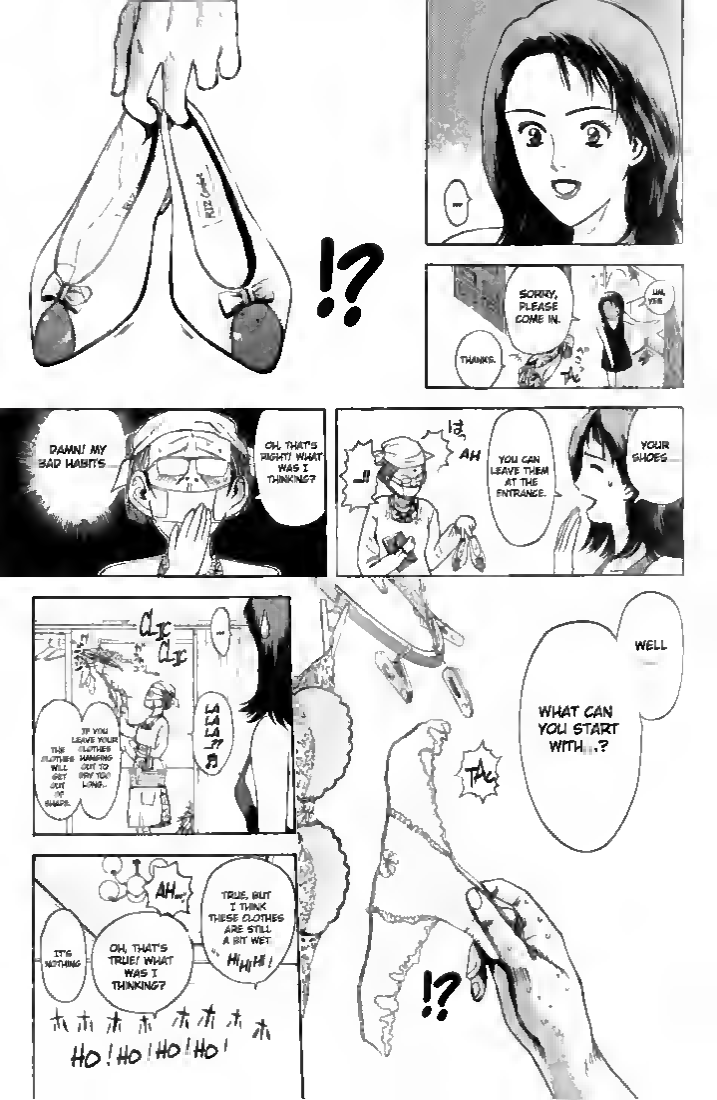
IT'S THAT TIME OF THE DAY ALREADY?

TAC

VROOOOOO
!?
SOMEBODY FROM THE HOUSE CLEANING PLACE IS COMING TODAY AROUND 4 P.M.
VRRRRRRR
VRRRRR

807
SHIMA RYÔKO
808
TSUJI HIRO
707
AZUHA
708
KAZUNO AKIRA
SAT
...
TAC TAC
CLAC
FIRST RULE OF THE STALKER.
...
TAC
RIGHT ON TIME!
PHEW!!!
CLAC
TAC TAC
DING DONG
ピンポーン
YES?
...
YES, I WAS WAITING FOR YOU. JUST A SECOND.
MISS SHIMA?
THIS IS MRS. ITO, FROM THE HOUSE CLEANING COMPANY...
...
THE NEWSPAPER HASN'T ARRIVED YET...?
CLAP CLAP
CLAP CLAP
...
MMM...
TAP
TAP
TAP

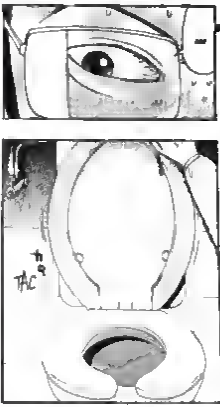

COME IN...
SAT
THANKS FOR COMING.
FIND YOUR WAY HERE ALRIGHT?
TAC
YES !!!
TAP
TAP
...
I'M MRS ITO...
?
!
FROM THE HOUSE CLEANING COMPANY.


!?
UM, YES
SORRY, PLEASE COME IN.
THANKS.
YOUR SHOES
AH
YOU CAN LEAVE THEM AT THE ENTRANCE.
DAMN! MY BAD HABITS
OH, THAT'S RIGHT! WHAT WAS I THINKING?
CLIC CLIC
LA LA LA...?
IF YOU LEAVE YOUR CLOTHES HANGING OUT TO DRY TOO LONG..
THE CLOTHES WILL GET OUT OF SHAPE.
WELL
WHAT CAN YOU START WITH...?
!?
AH...
TRUE, BUT I THINK THESE CLOTHES ARE STILL A BIT WET.
HIHIHI
IT'S NOTHING
OH, THAT'S TRUE! WHAT WAS I THINKING?
HO! HO! HO! HO!

JUST LEAVE IT TO THE PROFESSIONAL!
IT'S QUITE THE CONCRETE FOR ME.
THE SMELL BOTHERS ME A LITTLE.
REALLY? SO MUCH THE BETTER.

BATAM
TAC

WELL, WOULD IT BE A BOTHER...
TO START WITH THE RESTROOM?
NOT AT ALL. RESTROOMS ARE MY SPECIALTY.


TAC

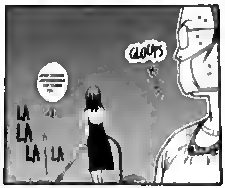
PHEW ..
EVERYTHING WENT FINE
WIG FROM HIS STALKER OUTFIT
SLAT

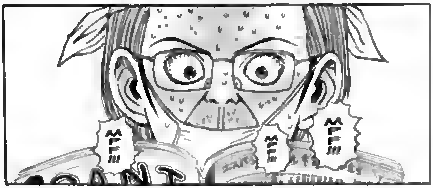
PAUUU
...

SPLASH
SPLASH
SPLASH
!?
AAAAH
SO GOOD ...
FINE ...
AND THE NEXT STEP ...
SLURP
!!!!????
TOC TOC
ARE YOU DONE?
...
AARGH!
SLURP
...
AARGH!
SLURP

OH!! MY RESTROOM IS SPARKLING!!
IT ALMOST LOOKS LIKE IT WAS LICKED CLEAN!
REALLY? IT'S JUST THE WORK OF A PRO, MAMA!
CLING
PLEASE.
NEXT?
HUM... COULD YOU SORT AND THROW OUT THE GARBAGE?
TILT
!
NO, IT'S A PLEASURE!
IS THAT ALRIGHT? IT DOESN'T BOTHER YOU?
YEAH! I'LL BE ABLE TO FIND INTERESTING THINGS!
GARBAGE
TAC
MAGAZINES
WHAT KIND OF MAGAZINES DOES SHE READ?
FLIT FLIT
TAC TAC

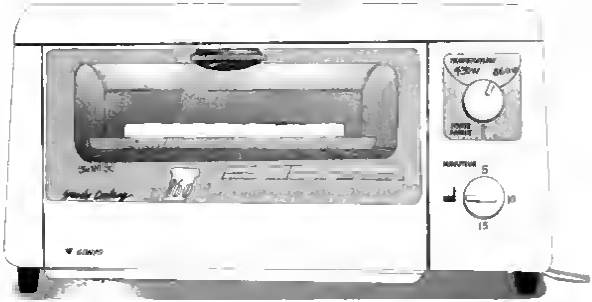
THAT CUTE GIRL READS THESE MAGAZINES ...?
NO!?
WESTERN HARDCORE!
WESTERN HARDCORE!

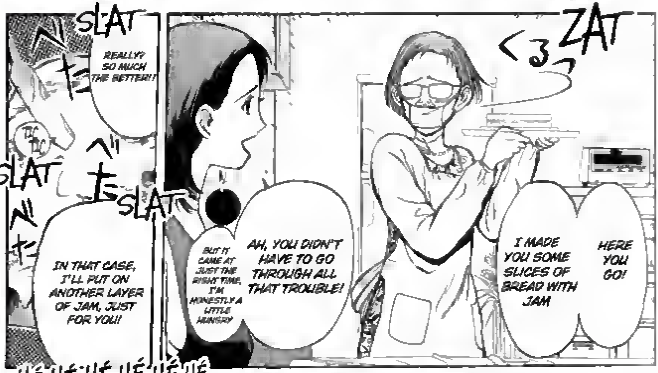

GLOOM
LA LA LA LA


MFF!!!
MFF!!!
MFF!!!

AH...
AAH
AAH

OUH!!!
DRRRR
DRRRR
DRRRR
HUUUMM!!!
HM!
SLAT
ジャッ
PHEW ...
...
テラ
テラ
テラ
EATING SOME ...
IF I COULD SEE HER ...
YET ANOTHER DOSIS!
ok ok
...




SLAT
REALLY? SO MUCH THE BETTER!!
SLAT
SLAT
SLAT
IN THAT CASE, I'LL PUT ON ANOTHER LAYER OF JAM, JUST FOR YOU!!
BUT IT CAME AT JUST THE RIGHT TIME, I'M HONESTLY A LITTLE HUNGRY
AH, YOU DIDN'T HAVE TO GO THROUGH ALL THAT TROUBLE!
ZAT
I MADE YOU SOME SLICES OF BREAD WITH JAM
HERE YOU GO!

HE HE HE HE HE HE
AH!
IT LOOKS SO GOOD!
EAT UP!
THANKS !!!

!?
YLAM
GO GO GO GO GO GO GO GO GO
CRAC
YOU THOUGHT I WOULD BE CONNED..
BY SOME OLD LADY'S TRICK!?
CRACCRAC
...
YOU'RE THE ONE WHO'S GONNA EAT IT, NOT ME..
HUM HUM..
BUT WHAT..!?
IT'S NO GOOD
CRAC
CRAC

!?
219.
218.
COME TO THINK OF IT, I THINK SOOO WOULD BE MORE APPROPRIATE THAN SOO.
ONE DAY, I'LL BE PART OF YOUR COUNTRY'S ELITE!
BRRR
BRRR
BRRR
YOU'LL... YOU'LL REGRET HUMILIATING ME LIKE THIS!
CLANG
CLANG
THAT THE DOG GETS HIS OKS!
EH? KEEP IT UP! IT'S NOT WITH SUCH SWAYING OF THE HIPS...
MOMMY, HELP ME!
NO!
I BEG OF YOU!
SHIBUYA STATION

INTERVIEW OF THE ASSISTANTS

PROFILE

NAME. KEN KAWAI
DATE OF BIRTH! 4-14-1972
EMPLOYED SINCE. A LITTLE OVER 2 MONTHS

Q! WHAT DID YOU GET OUT OF BECOMING AN ASSITANT? WHAT DID IT TAKE AWAY?

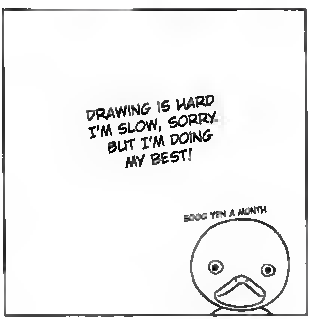
I GOT SOME ENERGY, BUT LOST SOME STRENGTH

Q2: ANY WORDS TO YOUR FAMILY?

MOM IN TOKYO, IT'S ALREADY WINTER.

Q3: IF YOU WERE TO MAKE A REMARK..

WHERE HAS SOICHI TANIGUCHI GONE!?



A WORD FROM MR. ASAKI
A GLASS OF WINE I BOUGHT FROM FRANCE.
LOOK, SO CUTE. A SOUVENIR FROM EUROPE!
A GLASS OF WINE FROM FRANCE!?
IT'S CLASSY !!!
ZOUNG
ZOUNG
ZOUNG
YOU CAN TRUST ME. THEY WERE SELLING SOMETHING LIKE THAT
YOU HAVE NO TASTE, MR. ASAKI

WHAT? FOR ME, IT'S THE COMPLETE THE PICTURE OF PARIS!

Matter 12
IN THE RAGE OF THE STORM 1
OWW
YOU SURE DON'T LOOK IT, BUT YOU ARE A STRONG ONE!
ugh
IDIOT DON'T YOU KNOW WHO I AM...?
HUH?

ACK...
YOU'RE FROM SHIBUYA?
WE'LL MEET AGAIN AND I'LL BE SURE TO KILL YOU!
WE'RE FROM SHIBUYA!!
VLAM
DO YOU THINK I CARE, BASTARD?!
AHH!
OW!
EGAWA
OK
cough
TAK
ASK FOR "TORU EGAWA." EVERYONE KNOWS ME THERE.
WHENEVER YOU WANT. I'LL WAIT FOR YOU
SO? TOLD YOU IT WOULD BE PIECE OF CAKE.
HMM. YEAH...
BUT IT FEELS WRONG, YA KNOW? GIVING TORU'S NAME.
THAT'S NONSENSE.
WHERE DID THE GIRLS GO?
THEY RAN AWAY
?!
YOU MEAN I BUSSED UP MY FACE FOR NOTHING??
VLAM

Coming Soon!
THEY'RE THE "DRAGON'S CREW" FROM IKEBUKURO?
KOJI, OPEN YOUR EYES!
GET UP!
THE KIND OF GROUP THAT USES YOUNG GIRLS TO BAIT AN OLD MAN
THEY NEVER STOP AT DOING WHATEVER THE HELL THEY PLEASE REAL LITTLE SHITHEADS
YEAH.
I HEARD THEY WERE A GANG OF KIDDIES. JUST SOME SMALL PUNKS.
WHAT ARE THEY DOING HERE?
THEY WOULDN'T HAVE COME TO CHALLENGE US?
EH,
FROM WHAT THE GUY BEATEN UP SAID,
THEY'RE LOOKING FOR SOME "TORU"

SHIT...
ERR ...
!
ME?
HEY!
HI!
?
GEEZ, WHAT'S WITH THE LONG FACE?
'SUP, GUYS?
SAT
Blinds
LOS ANGELES CALIF
TAKASHI TOLD ME
gulp
YOU REALLY DON'T KNOW?

YEAH? DO YOU REALLY THINK SO?!
WHAT'S WRONG? YOU'RE NEVER THIS NERVOUS.
IT WAS JUST A SMALL FIGHT, THAT'S ALL.
DON'T MAKE A BIG FUSS ABOUT IT.
CATCH
AH...
...AND THANKS TO YOUR STUPIDITY, THREE OF MY MEN HAVE ALREADY BEEN BEATEN UP.
HE'S THE BROTHER OF THE BOSS OF "DRAGON'S CREW," A GANG FROM IKEBUKURO.
THE LITTLE SHIT YOU FOUGHT ...
WHAT?
LET GO.
IS THAT SO?
DON'T MAKE A BIG FUSS, EH??
CATCH

I JUST HAVE TO GO AND EXPLAIN IT TO THEM ...
IS THAT WHAT YOU WANT?
TAP
I TOLD YOU TO LET GO OF ME!
WHAT?!
STOP IT, TORU!
...
THAT'S FINE, I UNDERSTAND
EIJI! YOU COULD DO SOMETHING!
WHO DO YOU THINK I AM?
STOP IT!
YOU THINK YOU'VE ENOUGH GUTS?
GREAT!
SHO-KICHI, WAIT!
VLAM
WHOA
SO IN THIS YEAR 1999, THIS WILL HAPPEN TO EARTH?

SLAT
SLAT
SLAT
HA! HA! HA!
SLAT
I'M TELLING YOU, IN A CASE LIKE THIS YOU HAVE TO KILL HIM COLD-BLOOD
THIS SUCKS.
SLAT
WHAT DO YOU WANT, OLD MAN?
SAT
HEY, JUAN! LOOK WHERE YOU'RE GOING!

HEY KIDS, ARE YOU THE "DRAGON'S CREW"?
LOS ANGELES CALIF

EHE HE HE HE ...
HA HA HA HA HA !
...

HA HA HA !
HE'S PRETTY FUNNY !

"KIDS"! HAHA!!
!
HA HA HA HA !!!

YOU'VE GOT A VISITOR!
EH, RYUYA!

...TO YOUR BOSS.
I WANT TO TALK ...

REALLY ?

!?
NAT
NAT
NAT
WHAT DO YOU WANT WITH ME,
"MISTER"?

TAC
I'M LISTENING
ZAT
ゾロ
CRIC
TAP
TAP
LOS ANGELES CALIF

IT WASN'T TORU EGAWA THAT HIT YOUR BROTHER, IT WAS ME!
PLEASE LEAVE HIM ALONE! I'M TELLING YOU THE TRUTH!
ZAT
!?
YA?
WHAT?
HEY KINYA
!!
DID YOU REALLY FIGHT THIS GUY? YOU DID, RIGHT!!
!

NO.
...
WHAT?
THAT'S WHAT I THOUGHT TORU EGAWA IS ONE OF SHIBUYA'S BOSSES
HE'S NOT A HALF-ASS LIKE THIS ONE, RIGHT?
...?
SLAT

!?
TADAN
SLICE
SNIP
S...
YOU PREFER SOME DEEP CLEANING?
UNLESS
TIC
TAC
WHAT IF I WERE TO ADD SOME HOLES BESIDE YOUR EARS?
STOP ...!!
GARE D'IKEBUKU

SAT
SAT
SAT
SAT
SAT
WHAT?
WHAT THE HELL DOES IT MEAN TO YOU?
...DO YOU GUYS KNOW A PERSON NAMED TORU EGAWA?
SAY...

ACTUALLY...
HE TOLD US THAT HE WOULD GO IF SOMEONE NAMED "TORU" CAME TO GET HIM.
...!!
TAC
WE'RE THE DRAGON'S CREW. THE OTHER DAY, A GUY NAMED SHOKICHI TAMIYA CAME TO VISIT US.
...BUT HE DOESN'T WANT TO LEAVE.
TAC
WHO DO YOU THINK WE ARE?
YOU'RE TORU, RIGHT?
LISTEN...
!!
ZAT
THAT "TORU" GUY ...
WE DON'T KNOW WHO HE IS.
...?

WHAT ?!
EH OH ?!?
TORU! WE HAVE TO DO SOMETHING !!
HE WENT IN THERE ALONE ?!
WE GOTTA DO SOMETHING !!
...
BUT HE SAID HE'D TAKE CARE OF EVERYTHING, RIGHT?
SO WE HAVE TO LEAVE HIM ALONE
?!
YOU CAN'T BE SERIOUS !!
AND YOU, EIJI! SAY SOMETHING!!
IT'S A PROBLEM BETWEEN TORU AND SHOKICHI.
I CAN'T GET INVOLVED
YOU DON'T REALLY MEAN THAT!
..!!
...

SERIOUSLY? AND WHAT ABOUT TORU? WHAT'S HE GOING TO DO?
AFTER HE SMASHED IN ONE OF THEIR GANG MEMBERS THAT'S HOW IT ALL STARTED.
ACTUALLY, THERE'S A GUY WHO GAVE OUT TORU'S NAME
THAT GANG OF LITTLE SHITS FROM IKEBUKURO? HMPH NO TELLING WHAT'LL HAPPEN
IF HE JOINS IN THEIR GAME, THINGS WILL GET REAL BLOODY!
HE CAN'T DO ANYTHING THINK ABOUT IT
YEAH, BUT WE CAN'T JUST STAY HERE AND DO NOTHING
THEN THE COPS WILL SET INVOLVED IT'LL BE ALL OVER FOR US!
IF WE DON'T ACT CAREFULLY SOME OF US MIGHT EVEN GET KILLED
AH, FORGET IT... WE'RE NOT DIRECTLY INVOLVED IN THIS ANYWAY...
SHIBUYA STATION

IT'S BEEN A YEAR SINCE THE LAST TIME
REALLY ?
IT ISN'T OFTEN THAT YOU EAT AT HOME!
THIS WEEKEND WE COULD GO OUT TOGETHER-- MOTHER AND SON...
CLING
IT MAKES ME HAPPY TO HEAR THAT
REALLY ?
BUT ONLY WHEN YOU'RE COOK-ING.
YOU'RE EXAG-GERATING. I COME HERE MORE THAN THAT !
BUT... TORU...?
THANKS. IT WAS REALLY GOOD
CLAC
I'M GOING OUT NOW
..?

...
...
THIS SHOULD BE GOOD ENOUGH.
TORU EGAWA?
TSU
SLAT
...
TAC

TADAN
!!

YOU THOUGHT YOU'D BE UNRECOGNIZABLE,
EH, TORU?
EIJI...!
SHT
TAC
HARD TO BE FAMOUS, ISN'T IT?
WELL, THE ONLY THING LEFT TO DO IS TO ATTACK HEAD-ON!
THAT'S WHAT WE SHOULD HAVE DONE FROM THE BEGINNING!

Edited by Torou

Scanner & Translator: ndrizzt

EDITOR: DONJO TRANSLATOR & SCANNER: NDRIZZT

MONTHLY FEE: 3280 YEN – 190 YENS EACH MAGAZINE
September 3rd, 1997
74 YEARS OLD
TADAN
...
"I'M IN YOU BU STILL I C FIND YOU
SHE APPROACHES MEN IN THE STREET WITHOUT A HINT OF EMBARASSMENT!
GRANDMA!? ACTING LIKE AN HIGHSCHOOL GIRL! HE HITS ON MEN UNSCRUPULOUSLY!
HAVE PEOPLE BEEN TRICKED? UNFORTUNATELY THOSE WHO KNOW THE TRUTH ARE NOWHERE TO BE FOUND!
M.K AGE 25y.!
PERFECT IF YOU'RE IN TOWN AND KNOW HOW TO COOK!
PARTICULARITY OF THIS WORK YOU'LL RECEIVE FREE DIRTY PHONE CARDS AND EAT ALL YOU WANT!
"MIGHT AS WELL TRY RIGHT?" IF THAT'S WHAT YOU'RE THINKING, THEN SEND US YOUR RESUME AND AN APPLICATION TO THE EDITORIAL DEPARTEMENT OF SHOUNEN MAGAZINE.
SPORTS NEWSPAPER
DES TROUSSES DE
IDÉAL POUR UN VEILLE ET SI VOUS SAVEZ CUISINER !!
AUJUAN 1997
IN THE RAGE OF THE STORM 2

STILL, THEY'RE A LOT..
YEAH..
CLANG
SLAT
IT'S A DOUBLE-BLADE KNIFE?
YEAH...
I'D BE STUPID TO ATTACK THEM ALL AT ONCE...
YEAH...
CHANGE TATICS?
WELL...
WHAT ARE WE GONNA DO?
THERE'S EVEN ONE WITH A GOLF CLUB.
I DON'T HAVE THE FEELING THAT HE'LL COME BACK FROM TRAINING
CRATCH
YEAH!!!
TAKE THEM DOWN ONE BY ONE... THAT'S PROBABLY BEST.

STAY A LITTLE LONGER?
WHAT SHOULD WE DO?
YES, OF COURSE!
I HAVE TO GO HOME TODAY.
LISTEN
ARE YOU KIDDING? IT'S ONLY 9 PM!
AND YOU'LL BE ALL THEIRS...
WHERE DID THOSE GUYS COME FROM?
YEAH, I'M SURE THEY'RE GONNA MAKE YOU DRINK SOMETHING WEIRD AND GET YOU HIGH...
GIRLS, IF I WERE YOU, I'D PUT IT OFF UNTIL LATER.
SO
!
YOU KNOW WHO WE ARE?
EEE
SHUUUT
!?

"THE DRAGON'S CREW"?
VLAM
WHAT?
HUH
SHAAAAT
SHAAAAT
BLAM
DOM
BUT WHO...
CATCH
BATAM
WE'RE NOT DONE YET, RIGHT?
ZAT
HE
MINUS TWO, THAT IS.

VLAM
BAM
CRUSH
AAGH!
YOU'RE CRAZY
HE'LL KILL YOU!!!!
IF YOU UPSET RYUYA...
ZAT
SEVEN!
THOSE GUYS AREN'T STRONG
HELP ME!
TAG
HEY, BASTARD! YOUR BOSS... WHERE IS HE?
DAM
DAM
THAT'S NOT THE ANSWER I WANTED!!!
AAAAAAAH!!!
HIT ME!

WHAT?
CRRR CRRR
WELCOME ...
!?
CRK
tac
!!
-?!
WE WERE WAITING FOR YOU...
"OLD MEN" ....
-
TAC
--

VROOM
VROOM
VROOM
VROOM
EH? YOU'VE GOT A FRIEND WITH YOU, TORU?
OH... THAT FACE KINDA REMINDS ME OF SOMEONE... EIJI ASUMA, ISN'T IT?
ALMOST AS FAMOUS AS TORU IN SHIBUYA?
SAME FOR ME.
THERE'LL STILL BE TOO MANY LEFT
FEAR.
7..8
MAYBE 10 MAX
HOW MANY DO YOU THINK YOU CAN TAKE?
IT'S NOT A BAD IDEA...
THINK WE SHOULD GIVE UP?

!?
IT HURTS...
THOSE GUYS ARE IDIOTS
HE'S YOUR TYPE, HITOMI?
POOR GUYS... THE ONE WITH THE LONG HAIR WAS CUTE
HA! HA! HA! HA!
TAC
PIU
THEY'RE LOSERS, NOT EVEN INTERESTING!
YOU GOT OUR POINT, I TAKE IT?
DON'T SHOW YOUR FACES IN IKEBU-KURO AGAIN.
AND WE WANT TO BE TREATED AS VIPS IN SHIBUYA.

BAM
BAM
VLAM
UNDERSTAND, BASTARDS?!
OUCH!!!
...
...
PUT!!!
THIS IS ENOUGH ALREADY, ISN'T IT?
LEAVE US ALONE
LET US LEAVE ...
WITH SHOKICHI
HA! HA! HA!
HE... HE...
HA! HA! HA!
?
?
PFF
HE
GO GET HIM.

?!
ZAT
HE'S JUST A WASTE NOW.
IF I WERE YOU, I'D THROW HIM SOMEWHERE AND GO BACK HOME
ARE YOU SURE YOU STILL WANT HIM?
IT'S SO FUNNY IT EVEN HURTS MY STOMACH
HA! HA! HA! HA!
HA! HA! HA!
...

HEY SHOKICHI!
ARE YOU DEAD?
HUM-
FINE...
DEAD, ALIVE, DOESN'T REALLY MATTER
...
...
THIS IS ALL YOUR FAULT...
BUT AFTER ALL ...
WE DON'T CARE ...
...

ARE YOU REALLY ALIVE?
YOU'RE LOSING TIME.
OH
SAY SOME-THING, DAMMIT!!!
AH
AH
WELL SHOULD WE GO BACK HOME SHOK-ICHI?
CATCH
HE CAN'T TALK ANYMORE.
LOOK AT HIS FACE...
ZAT
!?
AND HIS FRONT TEETH...

...
RYUYA, WAIT...
WHAT?
COLD
I THINK WE'D BETTER ADD SOME MORE. GIVE ME YOUR SCISSORS.
COLD
YOU AS YOU WISH.
HE HE...
DON'T MOVE!
OR ELSE, IT WON'T STOP AT THE EARDRUM.
AH!
AH... AH...
ST... STOP...
ZAT
SHT
ATTENTION!
HE! HE! HE!

VLAM
THERE ...
CRIC
CHAC

AAAAAAAAAH!!
AH...
FIUU
FIUU
OUCH!!
CRAC
SUUT

!?
CRIC
CRIC
CRIC
CRIC
AAAAAAAAAAH!!
....!?
K-I-N-Y-A!?

HU...
HU...
FFF...
CRAP ...
IT'S BEEN A LONG WHILE SINCE I BLEW MY TOP LIKE THAT.
HE! HE...
AT LEAST IT FEELS GOOD...
IT PUTS THINGS BACK IN ITS PLACE...
ZAT
BASTARDS !!!
WH...

VLAM
CRAC
WHAT?
SSSSS

BATAM
...!!
CRAC
CRAC
BATAM

WE'LL KILL YA ALL ...!!

GORORORORO
HUH!
CRIC
HUH!
HUH!
CLING
YOU'RE ONLY BRATS BUT...

EDITED BY [illegible]
SCANNER &
TRANSLATOR [illegible]

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IN THE RAGE OF THE STORM 3
AAAAAAAGH!!!
YOU'RE ALL GONNA DIE...!!

RYUYA
IT HURTS
RYUYA
HA! HA! HA!
AH HA HA HA! YOU'RE SO FUNNY!
SHUT UP, KINYA!!
BUT
YOUR PAIN IS NOTHING
COMPARED TO THE HELL OUR GUESTS'LL BE TASTING SOON ENOUGH.
HELL, IT'S LIKE AN ANT BITE. ISN'T IT, OLD MEN!?
ZAT
AND NOW THEY'RE SHOWING OFF!?
AAAH
THEIR HEADS! AIM FOR THEIR HEADS!!
WE WON'T JUST STOP WITH THIS FOR YOU...!
DON'T WORRY...

CRIC
AH...
VLAM
AAAAA AAAAH..
AH
BAM
CLING
VLAM
...?!
AUGH - CAFF

BAM
ARGH
AAAAA AAAAH !!!
-AAH
YOUU-UH!!!
WH...?
THIS THIS CAN'T BE
AAAAAH!! MY NOSE ...!!
SAT
OUCH ...!!
BADAM

BA
...
BASTARD
!!!
VLAM
!?
AH..
H..
SO? WHAT DO YOU THINK OF THIS?
ZAT
ARGH
EH?!
SMUT

VLAM
CLANG
CLING
AAAAAAA
AAAAAAAH !!
DOM
...
AH...

AAAAAAAAH!!!
DOM
SMASH!!!
BAM
BAPAM
OUCH
...
AAAAAAAAH!!!

ゴッ SAT
SLAT
....!!
AAAAAAAH!!!
AAAAAAAH!!!
DIE!!!
AAH!!!
CRAC
AAAAAAAH!!!

THEY'RE NOT HUMAN!
...
CRAC CRAC
!!!
RYU... WHO THE HELL ARE THOSE GUYS?
AH...! IT HURTS!!
H... HELP ME...
TAP
GO!!!
MOVE YOUR ASS!!
WH... NOW?
...!!
VLAM
...
HURRY ...
CALL AN AMBU-LANCE ...
DAMMIT! IT HURTS SO MUCH!!!
CRAC
!!!
GYA...!!
GOROGORO

!?
...
ZAT
IF HE HEARS ABOUT WHAT HAPPENED HERE YOU'RE GONNA
ZAT
HEY! YOU LISTENING TO ME?
ZAT
YOU KNOW THAT IF I START YOU'RE GONNA DIE, RIGHT?
ZAT
...
...IS A YAKUZA.
MY FATHER ...

WE'LL CRUSH YOUR FACE AND THROW IT IN THE BAY.
...
ZAT
ZAT
DON'T WORRY.
WHAT?
WE'LL MAKE SURE NOBODY WILL RECOGNIZE YOU AFTER YOU DIE.
I WARN YOU! WITH THESE KNIVES, MANY GUYS HAVE...
HE! HE! HE!
FIUT
FIUT
FIUT
OR I'LL HAMMER THEM IN YOU!!
DON'T GET ANY CLOSER!
ZAT
WHAT?

GOROGOROGORO
TWO TWO KNIFES IN THE ASS !!
OOOUUCHH!!
!
ZAT
-
MANY GUYS HAVE WHAT?
KL
SO .. WE SHOULDN'T COME TO IKEBUKURO AGAIN?
THAT'S IT?
GUH NO
WHEN-EVER YOU WANT..
MY JAW .. BROKEN ..
DAMN MY NOSE
ZAT
AH
!?
VLAM

SO WE DON'T KILL HIM?
PFF!
!
TAC TAC
YOU THINK IT'D BE BETTER?
YOU LISTENING?
IF I SEE YOU HANGING AROUND HERE AND CAUSING TROUBLE AGAIN, I'LL CUT YOU UP.
YES ...
GOT IT...
IF YOU EVER LAY A HAND ON MY OF MY FRIEND AGAIN ..
WELL, USUALLY, YEAH..
GULP!!!
LET'S JUST CUT OFF HIS DICK AND FEED IT TO A DOG.
HMMM
YEAH, NOT BAD. I SAY WE JAM A PEN UP HIS NOSE.
GULP!
PLEASE
WHAT IF WE BURN HIS HAIR WITH A LIGHTER?
GOOD IDEA! AND "FRIED" EYES?
FOUTCH
! ?
CRITCH CRITCH
GULP

WHAT A PIG! HE PISSED HIMSELF!
WHAT? HE PASSED OUT ALREADY?
YEAH
REALLY
HUM~
HUM~
EH! SHOKICHI! CAN YOU HEAR ME?
LET'S GO!
WELL ...
WE WENT ALL OUT.

...
TH
THAMPS
WE'RE GOING HOME, SHOKICHI.
ZAP
HE SAID THANKS, IN HIS OWN WAY...
WHAT? WHAT DID YOU SAY?
IKEBUKURO
WHAT? WE CAN'T UNDERSTAND ANYTHING YOU SAY...
IVIOT . DIMN'T ASK ANYFIN
ERR... IF AFTER THAT, HE DOESN'T EVEN THANK US..

HERE THEY ARE! FIGHT!
TAKE THIS, BASTARDS!
...
WITH THAT, IT SHOULD BE FINE.
I'M NOT THE BEST ONE FOR THAT KIND OF THING.
HOW MANY CAN THERE BE..
STUN GUN
KNIFE
TETSUYA?
HEHE... SUCH CLASS... TETSUYA...
EIJI...!?
TORU...?!

SO YOU...
DON'T MAKE A STORY OUT OF ALL IT. CALL A CAB, THAT'S ALL WE WANT
US?
WE'RE HURT SO MUCH THAT WE CAN'T EVEN MOVE
YOU DON'T EVEN REALIZE AFTER SEEING US?
AH... WELL... YEAH...
THE DAY AFTER.
ALL THE CURRENT HEROINES!
10 YEN
FETISHIST MAGAZINE
WANNA XXX? CALL US!
100% BIG BOOBS
ALL THE BETTER!
HIS WOUNDS AREN'T THAT SERIOUS.
BUT WE GOT 2 WEEKS HOSPITAL TIME!
AW CRAP IT HURTS !!!
IDIOT!
!
YOU'RE THE ONLY ONE WHO DOESN'T HAVE ANY SERIOUS INJURIES!

NAW, HE'S GONNA KEEP HIS MOUTH SHUT!
YOU SURE YOU'RE GONNA BE FINE?
AND THAT GUY, RYUYA, YOU SURE HE WON'T BLAB TO HIS FATHER?
AFTER WE SCARED HIM SHITLESS LIKE THAT, HE PROBABLY WON'T LEAVE HOME FOR LIKE A MONTH.
EH... YOU GUYS ARE SOFTIES!
SORRY? DO YOU KNOW HOW MANY OF THEM THERE WERE?
SOFTIES, US?
YOU'RE ONE TO TALK!
I WAS WONDERING IF YOU WERE REALLY GONNA KILL HIM!
EH, TORU?
YOU WERE PREPARED TO PLAY THE SERIAL KILLER.
YAKUZA
YAKUZAS JOINING A KID'S STREET FIGHTS
WELL WELL...
IF HIS FATHER COMES, I DON'T THINK HE'LL HESITATE TO GO ALL OUT ON US
GLUPS
GLUPS
BUT HE SAID HIS FATHER IS A YAKUZA.

SHUT UP!!!
...!!
...!!
...!!
...
THIS IS THE WRONG HOSPITAL
...
...
EEEEE!!!
TAP TAP
...
...
HA HA! THAT'S TRUE. JUST A PUNK, HE'S RIGHT...
YAKUZAS DON'T ...

...?
WHAT'S THE MATTER?
HELLO !!!
TADAM
THE REAL TETSUYA?
YOU'RE,
WHAT?
SOME-THING'S WRONG? ARE YOU SICK?
WHAT?
AH! STAY WHERE YOU ARE!!
NOAGIMURA HOSPITAL
YOU WOULDN'T BE THE KILLER WHO TOOK TETSUYA'S SKIN?
WHAT?

INTERVIEW OF THE ASSISTANTS

PROFILE

NAME: KANAE OOTSUBO
DATE OF BIRTH: 3/3/19XX
EMPLOYED DURING FOR ABOUT A WEEK

SINCE THE FIRST DAY, SHE'S ARRIVED LATE, SHE DOESN'T BRING HER TOOLKIT, AND IS SLOW AT WORK. BUT ABOVE ALL...
SHE BOTHERS EVERYBODY!!!
HE HE
I'M ASHAMED. I'M HIDING IN MY HOLE (LAUGHS)

Q1 : WHAT MADE YOU LEAVE YOUR JOB?

I GOT PAINS IN MY SHOULDERS AND NECK, AND A KEYRING. I LOST MY BIKE (SOMEBODY STOLE IT AT THE TRAIN STATION)

Q2 : ANY WORDS FOR YOUR FAMILY?

THANKS FOR THE RICE YOU SENT ME! (BUT I DON'T HAVE A PAN YET...)

Q3 : IF YOU WERE TO MAKE A REMARK...

AT THE STUDIO, EVERYBODY IS NICE, AND I LEARN MANY DIFFERENT THINES (IN EVERY MEANING OF THAT WORD) (LAUGHS)

A WORD FROM MR. ASAKI
NOT LONG AGO, WE PUT UP A RECRUITMENT AD FOR ASSISTANTS. KANAE REPLIED, SEEKING ASSISTANT!
WE'RE IN A HURRY! PLEASE ANSWER QUICKLY!
WE RECEIVED BACKGROUND ILLUSTRATIONS FROM MANY PEOPLE.
WE CAN'T DO ANYTHING WITH THOSE.
AMONG THEM, THERE WAS SOME KIND OF WATERCOLOR, IT WAS INTERESTING BUT...
AN ARCHERY VICTIM
DON'T COME AND CRY IN MANGA MACHINE HELL!

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SCANNED & TRANSLATED BY:NDRIZZT
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FINE... HERE WE ARE AGAIN WITH THE STORY OF THE THREE PSYCHOMETRIES.
INTERLUDE 13
THE THREE VISIONS 2

ELJI, BREAKFAST IS READY!
COULD YOU HURRY A LITTLE? I HAVE TO GO!
YEAH, OKAY.
I'M GETTING UP. THAT'S WHAT YOU WANT ME TO DO, ISN'T IT.
MPFH! YOU DRANK ONCE AGAIN YESTERDAY?
CRAK
ELJI, YOU'RE IN THE UPPER SIXTH PERCENT OF YOUR CLASS! SHOULDN'T YOU BE THINKING ABOUT THE UNIVERSITY ENTRANCE EXAMS?
CRAK
WHAT? UNIVERSITY? WHAT THE HELL WOULD I DO THERE?
BUT ...
UNI IS SHIT. TERES NOBODY GOES THERE ANY-MORE
FOR ME, IT'S IMPORTANT THAT YOU GO TO A UNIVERSITY.
EH? WHAT'S THIS HAVE TO DO WITH YOU?
WELL
WELL HUM
CRAK CRAK
WHY ARE YOU BLUSH-ING??

SAT
...
I'M NAUSEOUS...
TOAK TOAK
...
AND I DON'T REMEMBER THE LATER HALF OF THE NIGHT.
TAC
TAP
...AH... I KINDA DRANK A LOT YESTERDAY ...
TAP
FLASH
...?
TAC
FLASH
!?
!?
!?
!?
FLASH
FLASH
WHAT ...!?

FLASH
AH!
UH... NOTHING
IS? WHAT?
WHAT THE HELL WAS THAT VISION?
WHAT'S WITH THAT FACE?
WHAT'S THE MATTER, ELIJI?
FOOD'S READY!
..?

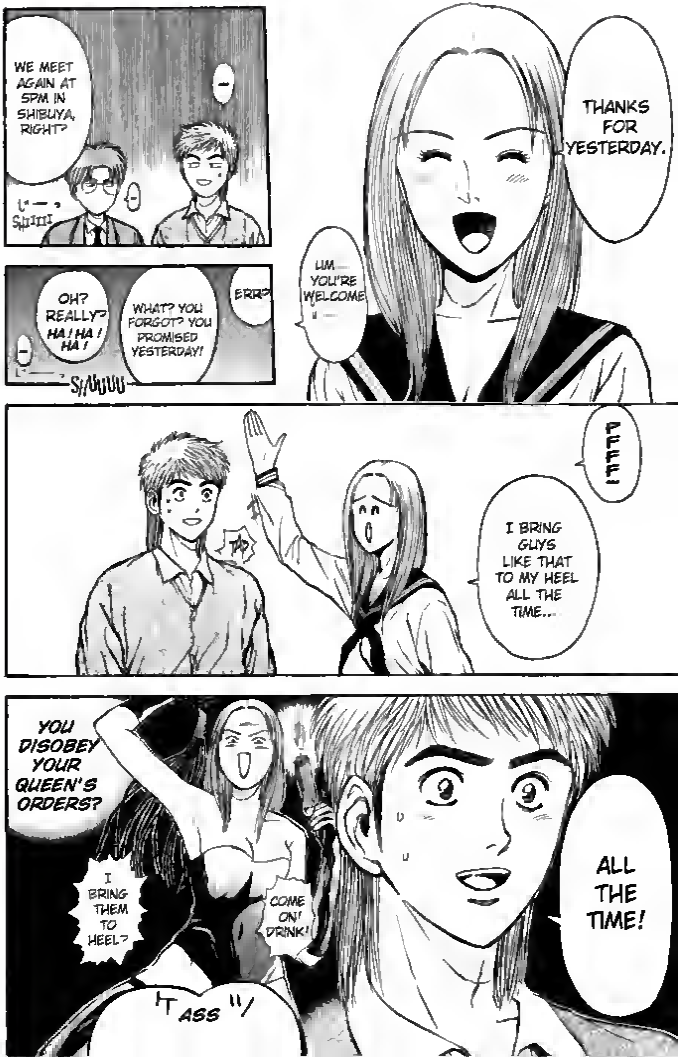
I SEE.
WHAT DO YOU THINK OF THIS.
WHAT DO YOU THINK, YUSUKE?
HUM ...
WHILE BRUSHING YOUR TEETH?
THE FOLLOWING DAY, YOU SAW IT ALL IN YOUR VISION.
YOU BRUSHED YOUR TEETH BEFORE GOING TO BED, AND WHAT YOU HAD JUST DID WAS IMPRINTED ON THE TOOTHBRUSH LIKE A COMPUTER MEMORY.
YESTERDAY NIGHT, YOU HAD A NEW EXPERIENCE.
SAME WITH ME, I DON'T UNDER-STAND THIS AT ALL.
THE PROBLEM IS THE PICTURE THAT CAME TO YOU.
THAT'S NOT STUPID!

KINJIRO NINOMIYA?
WHO'S THAT?
YOU REALLY DON'T KNOW ANYTHING
THAT, THAT'S PROLLY KINJIRO NINOMIYA
SOMEBODY, A KID CARRYING A BUNDLE, WHO READS A BOOK AND WEARS A KIMONO, WITH POOR CLOTHES
IMAGES WHERE I WAS SNIFFING UNDERWEAR, AND BUMS THAT SOMEONE STAMPS WITH STILETTO HEELS
BUT...
WHAT?
OH, THAT! WE USED TO KICK IT ALL THE TIME!!!
THERE WAS A STATUE OF HIM IN OUR ELEMENTARY SCHOOL. REMEMBER?
IN SHORT, HE'S KINDA THE SYMBOL OF THE STUDENTS. SOMEBODY WHO LIVED DURING THE EDO ERA
IF MY PROFILING GOES RIGHT...
YESTERDAY NIGHT, YOU MIGHT HAVE DONE SOMETHING TERRIBLE.
WHAT?

YOU MIGHT RATHER NOT WANT TO KNOW
...
SOMETHING TERRIBLE...?
TAP
WHAT?!
I...
I WANT TO KNOW !!!
...
ACTUALLY ...
HERE'S WHAT I'M THINKING.
WHEN YOU DRANK IN THE NIGHTCLUB YESTERDAY ...
YOU LEFT WITH A GIRL WHO WAS ACCOMPANYING YOU.
YES... AND THEN ...?
ガーン (GAAN)

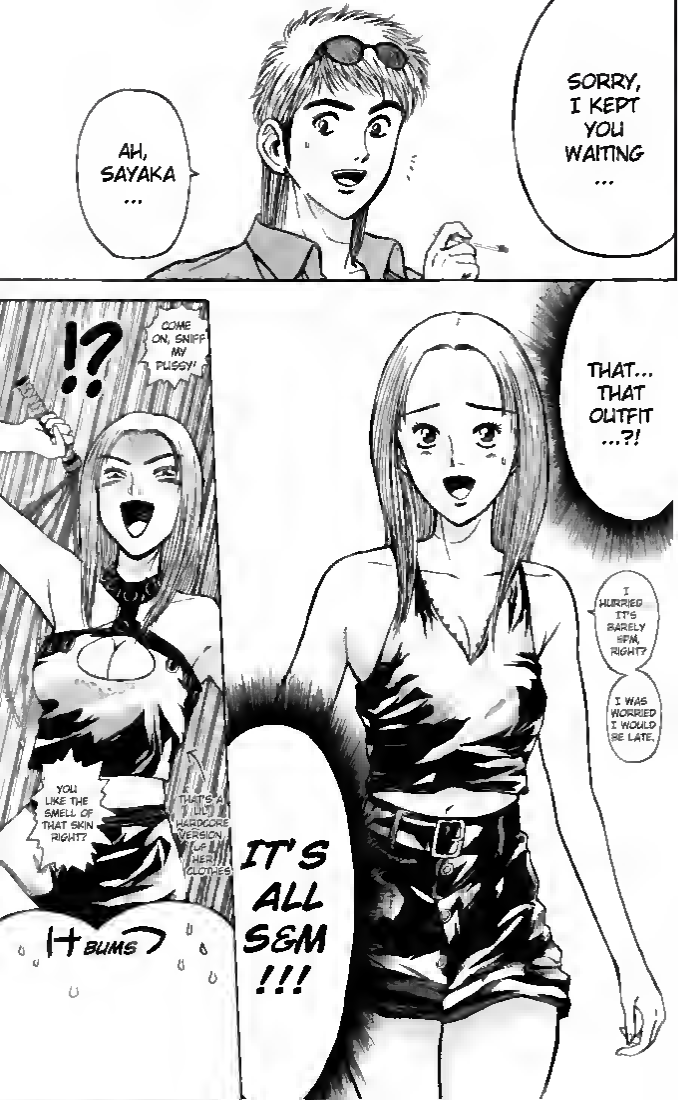
THAT IS NOT ALL!
BUT
CG
WITH ALCOHOL, YOU WERE QUITE EXCITED, AND YOU PLAYED AN S&M GAME.
SHE WAS STAMPING YOU WITH HER STILETTO HEELS, AND BURNING YOUR ASS WITH A CANDLE!
CG
THEN YOU KNEELED DOWN ..
YOU SNIFFED HER UNDER-WEAR.
TADAN
!!
OUTDOOR S&M!?
DAM
CG
IT EXCITED YOU AND YOU ENTERED IN THE PRIMARY SCHOOL YARD.
ITS STRONGLY PROBABLE THAT THERE, IN FRONT OF NINOMIYA STATUE, YOU CONTINUED YOUR GAME!
BIJI'S ASS

IF IT'S TRUE, YOUR PARTNER MUST HAVE BEEN LOOKING FOR SOMEONE IN PARTICULAR.
TRY TO REMEMBER.
...
WHO WERE YOU WITH LAST NIGHT?
HA!
WELL... WHO AMONG THEM WAS LIKELY TO JUMP ON YOU AT THE FIRST OPPORTUNITY?
HMM...
YES
GIRLS
NO... SAYAKA...
Eiji!!!
SAYAKA!


WE MEET AGAIN AT 5PM IN SHIBUYA, RIGHT?
SHIII!
THANKS FOR YESTERDAY.
UM... YOU'RE WELCOME
ERR?
WHAT? YOU FORGOT? YOU PROMISED YESTERDAY!
OH? REALLY? HA! HA! HA!
SUUUU
EEE!
I BRING GUYS LIKE THAT TO MY HEEL ALL THE TIME...
YOU DISOBEY YOUR QUEEN'S ORDERS?
I BRING THEM TO HEEL?
COME ON! DRINK!
ASS
ALL THE TIME!

I KNEW IT 5PM IN SHIBUYA ? WHAT DOES THAT MEAN, SAYAKA?
I THOUGHT EIJI WAS ACTING STRANGE THIS MORNING.. WOULD...
DON'T WORRY, IT DOESN'T HURT THAT MUCH! I'LL BE WAITING FOR YOU, SO COME!
SEE YOU LATER THEN...
WON'T HURT
IT'S TIME...
WELL...
4F RESTAU
3F
THAT WAY, I'LL HAVE A CONFIRMATION OF THE TRUTH ...
MORE-OVER ...
A GUY LIKE ME DOING SOMETHING THAT STUPID
IT'S NOT POSSIBLE
NO ..
YOU'RE GOING THERE, EIJI?
WHAT DO YOU EXPECT ME TO DO? I PROMISED, APPAR-ENTLY

!
?
ZAT ZAT ZAT
じぃ
HM
EMI
...
ZAT ZAT
じぃ
ZAT ZAT
HMMM
ZAT ZAT
SHE BELIEVES SHE'S DISGUISED.
FIRSTLY SHE'S ONLY A HIGH-SCHOOL GIRL
SHE'S NOT OLD ENOUGH TO DO THAT KIND OF THING HA! HA!
MY IMAGINATION'S TOO WILD!
ANYWAY... SEEING HER IN THAT OUTFIT


SORRY, I KEPT YOU WAITING ...
AH, SAYAKA ...
THAT... THAT OUTFIT ...?!
I HURRIED IT'S RARELY 5PM, RIGHT?
I WAS WORRIED I WOULD BE LATE.
!?
COME ON, SNIFF MY PUSSY!
THAT'S A (KIND) HARDCORE VERSION OF HER CLOTHES
YOU LIKE THE SMELL OF THAT SKIN, RIGHT?
IT BUMS
IT'S ALL S&M !!!

HUM
NOTHING!
!
WHAT'S THE MATTER, EIJI?
...?
HE! HE!
YOU'RE SCARED, AREN'T YOU?
TILT
SCA-RED?
DON'T WORRY! CLOSE YOUR EYES, CLENCH YOUR TEETH... IT'LL ALL BE OVER SOON!
TAP
WAIT
COME ON, EIJI!
SAT SAT
SAT SAT SAT
SAT SAT SAT

THERE IT IS.
PRIVATE ROOM
IMMORTAL LAIR

IMMORTAL LAIR!?
AAAAAAAH!!!

!?
!?
!?

NO ...
TAP
IMMORTAL LAIR
IT'S NOT POSSIBLE !!!
NEVER ...
CATCH
I WON'T LET YOU DO THAT!!
NEVER ...
ヒィ〜!!!

！
？
WHAT?
モーグー!!

KYAAAAAAAA!?
PFF...
TAP
THIS ESTABLISHMENT IS BEST SUITED TO MEN ONLY. HEAD OFFICE
THAT GIRL IS CRAZY!
DON'T BOTHER ME!
I JUST WANTED...
I... I'M SORRY!!!
TAP TAP TAP
TAP
IT ONLY LASTS ONE SECOND
DON'T MOVE!
!
BUT THEN
MY THREE VISIONS...
SHOP
OREILLES
SO? SEE, IT DOESN'T HURT!
HA! HA! NOT REALLY
THAT WAS THE PROMISE? BRINGING ME TO A SHOP WHERE THEY DO CHEAP PIERCINGS?
PIERCINGS = 500 YEN. FIRST ONE IS 450 YEN!
ANGEL

CRASH
!
?
CRASH
CRASH
CRASH
CRASH
CRASH
CRASH
CRASH
CRASH
CRASH
TUEN WHO'S THE QUEEN?
OBJECTIVE: TODAY!
CRASH CRASH
CRASH CRASH
PFFF
PFFF
WAIT, THIS IS EMI'S TOOTH-BRUSH...
DAMN WHEN I BRUSH FOR TOO LONG, IT GETS UNCOMFORTABLE
AAAH
SNIF SNIF

HUM—
JUST A LITTLE MORE. ♡
CRASH CRASH CRASH
WILL YOU USE IT, EMI?
YESTERDAY NIGHT, I MANAGED TO EXCHANGE MY TOOTHBRUSH WITH EMI'S
CRASH
カリリ
NEXT TIME, I'D LIKE TO PROCEED WITH A TOOTHBRUSH EXCHANGE WITH MISS SHIMA...
ACTUALLY, IT'S EIJI'S TOOTHBRUSH COLOR: PINK
END Volume 9. END Ce tome 10 paraîtra en avril 2000

あなたは、この本を読んで、どのような感想をおもちになりましたか。

このほかに、「講談社コミックス」の中で、どんな本を読まれましたか。

このつきには、とんな作家の、どんなまんかを読みたいとお考えですか。

コミックス編集の参考にさせていただきたいと思います。「読後の感想」と合わせて、左記のところあてにお知らせください。

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サイコメトラーEIJI

公式ガイドブック

サイコメトリー・ノート

彼の右手が触れた時すべてのモノは事件の証言者となる！

特別とじこみ付録

- サイコメトリー・テクニック講座
- 男と女の心理的考察のノウハウ
- 自分がわかる！ おもしろ心理ゲーム
- 夢占い辞典

サイコメトリーが身につく!!

オリジナル ESPカラーカード

「パワーカード」にもなる!!

大好評発売中

読んでみたる！隠された真実を！

全角度でわかる！ サイコメトラーEIJI

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